Introduction

Music and language emerged concomitantly with the advent of human civilization. Hebrew is one of the world's oldest surviving languages, which is both language of spoken and language of music. Hebrew is Holy language, because reflect different aspects human life and activity. Therefore, it is language of communication between mans and language of music of universe. In fact, Hebrew describe of diverse sounds, such as spoken, musical, therapeutic sounds and sounds of nature by diacritic symbols such as neqqudot and ta'amim. In this contexts, Hebrew Bible (the Tanach) is a massive symphony, when every verse or chapter is melody, which consists of chords and scales founded by unique formulas of harmony of sounds of musical Hebrew. The present eBook contains chords of the Torah {Bible} verses and their distance interval formulas. This book allow to teach yourself the essential chords of verses of the Torah. This book is powerful because not only does it demonstrate your chords, but and chords sequences of the Torah. By uses its you can to create own melody and write your own music too.

Ancient and medieval scholars believed that the cosmos, music, and sacred texts were woven together by the same mathematical laws. They utilized special ratios to decode the musical and structural architecture of the Hebrew text. These ratios allow to reveal what they considered the literal "harmony of creation. This book contains distance interval formulas, which describe harmony music of the Tanach and music of the Tanach,

Hebrew is founded by diacritic symbols such as neqqudot and ta'amim. In speech, neqqudot uses for designation of vowels and ta'amim - for accents and intonations. In musical Hebrew (Hebrew, as language of music), neqqudot are notes, which define harmony and ta'amim are melodies. In western music 12 notes. In Hebrew 12 neqqudot. There are several ways (rules) interrelation between neqqudot and notes of Solfedjio. By using these rules, we can translate Hebrew texts into chords and scales of such texts. This eBook contains chords, intervals formulas and names of standard chords of verses of the Torah.

Music has existed in different cultures for millennia. Thousands, of music scales and chords exist around the world. Every culture interprets music differently. This eBook use Western musical notation. Other musical notations will be considered in other issues. Also, this book considers only chords based on neqqudot, scales and melodies of the Tanach using ta'amim will be considered in other issues.

Many people think that divine music is a wide range of melodies intended to uplift the soul and foster a connection with the divine or spiritual realm, while divine music is music created by God. People try to create own unique music while different melodies already is created by God and embodied in Jewish Holy texts. This eBook is demonstrated this fact.

Music is ordered sound based on sound waves of different frequencies. A sound produced due to single frequency is called a tone. The sound that is produced due to a mixture of several frequencies is called a note. Nearly all music is made up of notes like a syllable in speaking a language. Nearly all music is made up of notes. The essential musical elements: sound, rhythm, tempo, dynamics, melody, harmony, and texture.

Melody is a succession of notes arranged into a musical phrase and. have two or more notes in a sequence. Most compositions consist of multiple melodies that repeat. Rhythm is a recurring movement of notes and rests (silences) in time. Tempo – Indicates how fast or slow a piece of music plays. An interval is a distance between two notes. A chord is a combination of two or more notes played at the same time. They're built off a single starting note called the root. Playing single notes in a sequence makes melodies. The interval number represents the number of half-steps between two notes. A musical scale is a set of pitches arranged in order of increasing frequency from which notes are selected and arranged to create a musical composition.

There is no single final number of chords. Music allows a combination of notes. Existing theory of music considers limited number of chords and scales divides on basic types. A chord is created when more than one note is played at once, and contains two, three, or more individual notes. All chords contain a root note and additional notes. The most common type of keyboard or piano chord is a triad, or three-note chord. A triad contains a root note and two other notes, most often the notes that produce the intervals of a third and fifth above the root note. Piano notes follow a pattern of black and white keys. Each of the white keys is assigned a letter name from A to G, and each of the black keys is called a sharp or flat. Piano chords are built by counting half-steps (semitones) or scale degrees up from your starting note (the root). There are lots of different chords that can be organized in different groups and categories and triads (three notes), four-note and five-note. In addition, chords with six or seven notes also exist. Triads the main categories are major, minor, diminished and augmented.

In this book represented standard chords and specific chords of music of the Tanach. In this book used a letter name from A to G for designation of notes and mark of a sharp (#). Formula of intervals is a set of digits. E.g. so, for chord A#GD#B - the note A# is root tone and interval formula is 3.4.4 i.e. 3 steps from root (A#), 4 steps from first note (G) and 4 steps from note (D#) . In the book uses standart names of chords, so, maj - major, min - minor etc., Each verse is represented by one or a few sets of chords. Each a set of chords is marked by symbol Z.

List of chords of verses of the book 'Bereshit' (Genesis).

1,5 And God called the light Day, and the darkness He called Night. And there was evening and there was morning, one day. {P}

Z5 FGC 2.5 Sus2 | GCD 5.2 Sus4 | CDG 2.5 Sus2 | DGA 5.2 Sus4 | DGA 5.2 Sus4 | GAB 2.2

Z6 FGB 2.4 | GBC# 4.2 | BC#E 2.3 | BEGA# 5.3.3 | EGA# 3.3 Dim | EGA# 3.3 Dim | EAB 5.2 Sus4

1,9 And God said: 'Let the waters under the heaven be gathered together unto one place, and let the dry land appear.' And it was so.

Z6 EAC# 5.4 | AC#E 4.3 Maj | FAB 4.2 | ABE 2.5 Sus2 | BEA 5.5 | EAB 5.2 Sus4

1,11 And God said: 'Let the earth put forth grass, herb yielding seed, and fruit-tree bearing fruit after its kind, wherein is the seed thereof, upon the earth.' And it was so.

Z5 ADG 5.5 | DGA 5.2 Sus4 | GAD 2.5 Sus2 | ADF 5.3 | DEG 2.3 | EGA 3.2 | GAB 2.2 | FGA 2.2 | GAB 2.2 | ABD# 2.4 | BD#F 4.2 | DGBD 5.4.3 | GBD 4.3 Maj | DGA 5.2 Sus4

1,12 And the earth brought forth grass, herb yielding seed after its kind, and tree bearing fruit, wherein is the seed thereof, after its kind; and God saw that it was good.

Z5 DGA 5.2 Sus4 | GAD 2.5 Sus2 | ADF 5.3 | DGA 5.2 Sus4 | FGA 2.2 | DGB 5.4

1,20 And God said: 'Let the waters swarm with swarms of living creatures, and let fowl fly above the earth in the open firmament of heaven.'

Z6 EAC# 5.4 | AC#E 4.3 Maj | FGC 2.5 Sus2 | FGC 2.5 Sus2 | EG#A# 4.2

1,22 And God blessed them, saying: 'Be fruitful, and multiply, and fill the waters in the seas, and let fowl multiply in the earth.'

Z6 BC#E 2.3 | EGC 3.5 | GCF 5.5 | CFG 5.2 Sus4 | CFG 5.2 Sus4 | FGC 2.5 Sus2 | FGB 2.4 | GBE 4.5 | FAB 4.2

1,24 And God said: 'Let the earth bring forth the living creature after its kind, cattle, and creeping thing, and beast of the earth after its kind.' And it was so.

Z5 ABE 2.5 Sus2 | GAC 2.3 | CFG 5.2 Sus4 | CFG 5.2 Sus4 | DGB 5.4 | FGA 2.2 | FGA 2.2 | GAC 2.3 | ACD 3.2 | CDG 2.5 Sus2 | DGA 5.2 Sus4

1,25 And God made the beast of the earth after its kind, and the cattle after their kind, and every thing that creepeth upon the ground after its kind; and God saw that it was good.

Z4 C#D#F# 2.3 | CD#F# 3.3 Dim | GCD#F# 5.3.3 | CD#F# 3.3 Dim | CD#F# 3.3 Dim

1,26 And God said: 'Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth.'

Z6 EAC# 5.4 | AC#E 4.3 Maj | FA#D# 5.5 | G#CF 4.5 | CFG 5.2 Sus4 | FGC 2.5 Sus2 | FGC 2.5 Sus2 | GCF 5.5 | CFGA# 5.2.3 | FGA# 2.3 | ABE 2.5 Sus2 | ABE 2.5 Sus2 | BEG# 5.4 | EG#A# 4.2

1,28 And God blessed them; and God said unto them: 'Be fruitful, and multiply, and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that creepeth upon the earth.'

Z6 BC#E 2.3 | EAB 5.2 Sus4 | AC#E 4.3 Maj | FGC 2.5 Sus2 | GCF 5.5 | CFG 5.2 Sus4 | CFG 5.2 Sus4 | FGC 2.5 Sus2 | GCF 5.5 | CFGA# 5.2.3 | FGA# 2.3 | BEA 5.5 | BEA 5.5

1,29 And God said: 'Behold, I have given you every herb yielding seed, which is upon the face of all the earth, and every tree, in which is the fruit of a tree yielding seed--to you it shall be for food;

Z5 ACF 3.5 | CFG 5.2 Sus4 | CFG 5.2 Sus4 | CFG 5.2 Sus4 | CFA 5.4 | FGC 2.5 Sus2

Z6 EAC# 5.4 | AC#E 4.3 Maj | FG#B 3.3 Dim | FG#B 3.3 Dim | EG#A# 4.2 | GAB 2.2 | EG#A# 4.2 | FGA 2.2

1,30 and to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein there is a living soul, [I have given] every green herb for food.' And it was so.

Z5 GCD 5.2 Sus4 | CFG# 5.3 | CFG# 5.3 | GBE 4.5 | FGC 2.5 Sus2 | GCD 5.2 Sus4 | CDG 2.5 Sus2 | DGA 5.2 Sus4

1,31 And God saw every thing that He had made, and, behold, it was very good. And there was evening and there was morning, the sixth day. {P}

Z5 CD#F 3.2 | GBD 4.3 Maj | BDG 3.5 | DGA 5.2 Sus4 | DGA 5.2 Sus4 | GAB 2.2